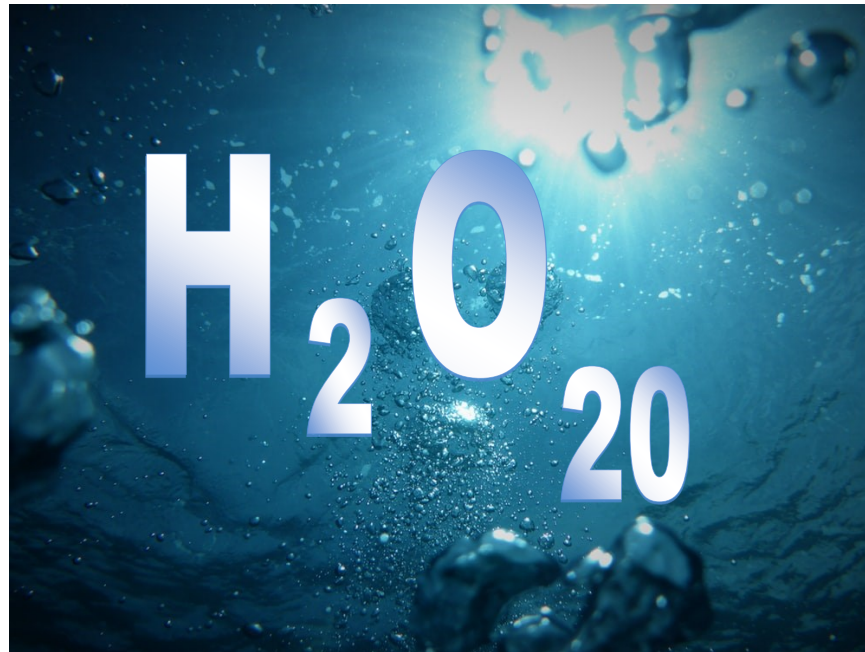


theWI
INSPIRING WOMEN

Shropshire

Federation of Women's Institutes

at **Shrewsbury Flower Show**
Friday 14 and Saturday 15 August 2020



Exhibitors' Schedule

9 Park Plaza, Battlefield Enterprise Park, Shrewsbury, Shropshire SY1 3AF
Tel: 01743 461646 Email: enquiries@wi-shropshire.co.uk

Show Committee

2019-2020

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- Additional Members : Wendy Faulknall, Christine Jones
Alison Tasker, Veronica Pryce

Rules for entering the Classes

*** Trademarks and Logos should not be visible on any part of the display**

Exhibitors

Exhibitors are advised to consult “On With The Show” (OWTS) , the NFWI Handbook. It gives guidance on exhibiting and explains judging criteria.

Available online: <https://mywi.thewi.org.uk/interests/shows-and-competitions/on-with-the-show>

All exhibitors must be Shropshire WI members.

- ◆ Each exhibit must be the exhibitor’s own work.
- ◆ Co-operative class exhibits must be the work of more than one person.
- ◆ Only one entry per WI is allowed in the Co-operative Classes.
- ◆ Only one entry per individual is allowed in any one individual class.

Entry date

Entry forms should be received in the SFWI Office on or before the office closes on **Thursday 4 June 2020**. Late entries will not be accepted.

Judging

Judging will be in accordance with the guidelines published in **On With The Show**, the NFWI Handbook. Judges’ decisions are final.

Craft

Items should be made in the year preceding the Show.

Cookery

Perishable items such as paté, fish, cream, rice, raw eggs, cream cheese and yoghurt must not be used. (See ‘On with the Show’)

Glass jars and bottles should be of clear, smooth glass. Tinted and textured glass should not be used. Containers incorporating trade names, trade markings or logos are not permitted with the exception of Kilner jars.

All jams and chutneys should be exhibited in jars with new lids. Wax discs and cellophane covers are permitted. Labels should include details of day, month and year of preservation.

Inedible items must not be incorporated into any food exhibit.

Floral Art

Exhibits this year can be brought ready assembled. Finishing staging touches are allowed.

Novice

A WI which has not entered any class in the show within the last 5 years.

Disclaimer

SFWI will take great care to ensure exhibits remain safe but SFWI cannot be held responsible for any lost or damaged articles in the WI Marquee.

All exhibits remain the property of the exhibitor and it is the responsibility of the individual or WI to dispose of all food items.

H₂O 20

Co-operative Classes

(Only one entry per class from each WI allowed)

A cream background will be provided for all co-operative classes

CLASS 1 BY THE SEA

Entry criteria Three craft items.

Staging To be staged on a base with an optional backboard, height unlimited, within a display space of 60cms x 60cms.

Marking Maximum marks for this class: 100
20 marks for each item
20 marks for staging
20 marks for interpretation

CLASS 2 2020 SPLASH

Entry criteria Five items 2 cookery 2 craft and one exhibit that can be *either* a craft, cookery, preserve, floral exhibit, artwork or photographic item.

Staging To be staged on a base with a backboard, height unlimited, within a display space 75 cms wide x 60 cms deep.

Marking Maximum marks for this class: 140
20 marks for each item
20 marks for staging
20 marks for interpretation

CLASS 3 SHIP'S STORES

Entry criteria Three preserves, may include a cordial.

Staging To be staged on a base with an optional backboard, height unlimited, within a display space of 30cms x 30 cms.

Marking Maximum marks for this class: 100
20 marks for each item
20 marks for staging and 20 marks for interpretation

H₂O 20

Co-operative Classes

(Only one entry per class from each WI allowed)

CLASS 4 ON THE RIVERBANK

Entry criteria Three cookery items.

Staging To be staged on a base with an optional backboard, height unlimited, within a display space of 60cms x 60cms.

Marking Maximum marks for this class: 100
20 marks for each item
20 marks for staging
20 marks for interpretation

CLASS 5 DRIFTWOOD DREAM

Entry criteria Two items, one floral and one craft using natural materials with accessories permitted.

Staging Both exhibits to be displayed within one space, 50cms x 50cms.
Baseboard optional.

Marking Maximum marks for this class: 50
20 marks for each item
10 marks for presentation

CLASS 6 TREASURE ISLAND (Novice Cup Class)

Entry criteria Any three handmade items, which can be a combination of cookery, confectionary ('OWTS' rules), craft, art and floral art exhibits.

Staging To be staged on a show bench with a wooden base board 40cms x 28 cms provided for you. The three items should be displayed at three different levels.

Marking. Maximum marks for this class: 100
20 marks for each item
20 marks for staging
20 marks for presentation

This class is open to all WI's but the Novice Cup will be awarded to a WI which has not entered any class in the show within the last 5 years.

H₂O 20

Individual Classes

Individuals are limited to one entry per class

CLASS 7 SEASIDE SHAPES

Entry criteria 5 Nautical themed biscuits, same recipe, of at least two different designs, presented on a plate with a doiley. (Refer to 'OWTS')

Marking Maximum marks for this class: 20

CLASS 8 SAVE OUR SEAS

Entry criteria An item made to include recycled household plastic to be hung or free standing, please provide list of items used.

This class will be judged before the Show. Exhibits must reach SFWI County Office by 1pm on Monday 10 August 2020.

Staging **All exhibits will be taken to the venue and displayed by the Show Committee.**

Marking. Maximum marks for this class: 20

CLASS 9 FISHING FOR A COMPLIMENT

Entry criteria A fish in any medium. The exhibit must incorporate a loop for hanging.

This class will be judged before the Show. Exhibits must reach SFWI County Office by 1pm on Monday 10 August 2020.

Staging To be hung against a blue background. **All exhibits will be taken to the venue and displayed by the Show Committee.**

Marking. Maximum marks for this class: 20

CLASS 10 REFLECTIONS

Entry criteria A photograph to be presented in a frame.
The frame not to exceed A4.

The exhibit must incorporate a loop or hook for hanging.

Staging To be hung against a black background.

Marking. Maximum marks for this class: 20

GUIDANCE NOTES FOR EXHIBITORS

Getting started

Gather interested members together and form a 2020 Show Working Group.

Make sure you have a copy of **'On With the Show' (OWTS)**. It can be downloaded from MY WI or request a copy via email from SFWI County Office.

Read through the relevant pages before making any design or staging decisions.

Remember, all exhibits are removed for judging and then replaced, apart from Floral Art exhibits, which are judged in situ.

Design aspects

Plan out a timetable to give your team sufficient time to do research and discuss ideas. Nominate one or two people to be in charge of the staging. They will be your experts on Show day, setting your exhibits up in the best possible way as you have practised beforehand.

When you have your first discussions, research lots of ideas. Don't commit the team to any design decisions at the first meeting. Better ideas do come along as your research progresses.

Consider the staging in conjunction with your initial ideas. This will ensure colours will co-ordinate and the exhibits are in proportion to each other. Use substitute items to decide how your finished display might look. Vary the height of your exhibits and the placements front to back. Spend time getting it right.

Use accessories sparingly and only if they are pertinent to your display. Avoid miniaturisation.

Remember food should be covered when first put on the show bench, to ensure it is safe to eat when the judges start their work. It is uncovered for the judging process and for display on the days of the show.

Give your contributors plenty of time to make their exhibits. Have interim meetings to discuss work in progress. However, if you keep to your timetable, as you approach Show Day, the team will only have finishing touches to do. No-one should be tired or stressed!

Remember to send in your entry forms in good time. After the entry forms have been processed, each WI and each individual member entering the show will receive exhibiting information including Show Reference numbers, exhibit labels, judges' mark cards and contributors' cards for those who have entered any Co-operative classes.

Read 'On With The Show' (OWTS) and avoid the pitfalls

Staging The staging and interpretation judge measures your exhibit. If it is over the stated size, you may lose the 20 marks allocated for staging straight away, ensure this doesn't happen by making your base smaller than the display space dimensions by 1cm all round.
If the backboard height is "unlimited", keep it in proportion to the base. One and a half times the width of the base is a general guide.

Cookery Cookery items are judged whole unless the schedule specifically asks for a slice or portion. For biscuits and confectionary read 'OWTS'.
Cordials and preserves are not regarded as cookery items as they are judged under different criteria in 'OWTS'.
Certain food items are perishable and should not be used. They are listed in OWTS.
Do not use inedible items, metal wood or plastic etc. in cookery exhibits. Line your own cake tins. Do not use commercial liners.

Art and Photography

These are not usually considered craft items: this year you are allowed to enter an art exhibit or a photograph as the optional fifth item in Class 2.

Floral Art 'OWTS' states that natural plant material includes fresh or dried plant material, accessories will be allowed. Ensure all foliage is within the display space dimensions. Check in 'OWTS' for information about cut ends of fresh plant material being in water or water retaining material.

Staging and dismantling

Setting Up

The SFWI Marquee will be open for staging on **Thursday 13 August 2020** between 7.00am and 9.45am. Exhibitors **MUST** vacate the Marquee at 9.45am to allow judging to take place.

Check in at the central registration point on arrival.

Your WI will be allocated a work station where you can place your belongings and prepare your exhibits. Do not encroach on neighbouring spaces when setting-up at the show bench. Aerosol sprays are not allowed in the marquee.

Co-operative classes

Your WI will have been allocated a display space in each class entered. It will be clearly labelled with your WI's Show Reference number. Make sure each exhibit is labelled with your WI's Show Reference number. Fill in the Judges' mark card and the contributors' card and partly place them under the base board of your exhibit. The Judges' Stewards should be able to remove the mark cards for judging. Remember to cover all food items before putting them on display.

Individual classes

Entries should be placed on the Show bench. There will be a label with your Individual Show Reference number to indicate where to place your item. Put the Judge's mark card under your plate so that it can be removed by the Judge's Steward.

As noted in this schedule, **Classes 8 & 9** will be judged beforehand, they will be taken to the Showground and displayed for you. Results will not be made public until all the other classes have been judged. Ensure your exhibit reaches the WI County Office on or before **Monday 10 August 2020 at 1pm**.

Exhibits entered for **Class 10** should be placed on the table provided, they will be hung for you. Ensure the Judge's Mark Card is firmly attached to the hanging loop.

Dismantling

Exhibitors and WIs can remove their exhibits on Saturday 15 August once we have received permission from the Shropshire Horticultural Society to close our part of the marquee to the public after 6pm. Vehicle exit passes will be issued to WIs entering co-operative classes.



**SHROPSHIRE FEDERATION OF WOMEN'S INSTITUTES
COUNTY OFFICE**

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(Visitors welcome by prior appointment)

Message service out of office hours and when engaged)

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