

## Denman Federation Weekend: Friday 26<sup>th</sup> - Sunday 28<sup>th</sup> June 2020

By popular demand we are returning to Denman next year for a two-night stay. This promises to be an exciting and educational visit. For those who have not visited Denman before this is a great opportunity to experience the magic of the college for yourself and anyone who has been before is sure to want to return!

Each person will enrol on **one course** from a choice of three (please see below the two extra open courses also offered)

Places on each course are limited to **12** and will be allocated on a strict first come, first served basis only on receipt of a completed booking form and £50 non-refundable deposit by **Thursday 31<sup>st</sup> October 2019**.

**Members are advised to take out their own insurance.**

All prices include coach travel and full board at Denman – all you have to pay for are your drinks at the bar!  
**Please make cheques payable to West Yorkshire Federation of Women's Institutes.**

Below is a summary of the courses and details of coach pick-up times. Full information and booking forms are with your Secretary. Additional forms are available from the Federation Office or contact Denman Ambassador Maureen Hancox on hancoxm@outlook.com or M: 0794 185 8531 for more information about each course.

### Coach pick-ups

7.50am - Leeds, Outside of Leeds Parish Church.

8.30am - Bradford, Nelson Street

9.30am - Wakefield, Cedar Court Hotel

8.10am - Pudsey Ring Road bus layby (Bradford Side) / Richardshaw Lane

9.00am - Huddersfield, John William Street

Non-members are welcome but please add £20.00 per person per night to the cost given for each course - **£40.00**

### 192.1555 Gourmet Salad

**Tutor: Ashley Keen**

**£440**

Forget limp lettuce and curling cucumbers, salads have gone glam! Salads are no longer an afterthought or a side dish. They can be a real showpiece of the dinner table. A selection of satisfying, interesting salads that will cover dinner, lunch or both, eat as they are or topped with a piece of fish or meat. No boring packed lunches ever again!



### 192. 1553 Embroidery: Elizabethan Raised Work

**Tutor: Julie Walsby**

**£400**

Elizabethans enjoyed wearing clothing lavishly embroidered with stitchery in gold and silks, scattered with spangles and characterised by scrolling golden stems enclosing flowers and insects. Students will embroider a three-dimensional peapod and a sparkling butterfly in raised work; these will be enclosed within a curving scroll in goldwork embellished with beads and for fun a caterpillar may be added. This course is suitable for beginners and improvers.

Julie will provide all materials including metallic threads, beads, cottons, needles, sequins and prepared silk backed with calico. There will be a £12.00 cost for materials payable to your tutor.



### 192.1554 Tiffany-style Stained Glass: Panels and Suncatchers for Beginners

**Tutor: Karen Jones £400**

In this taster workshop you will learn how to make your own stained-glass panel (sunrise or floral) or suncatchers using the copper foil 'Tiffany'-style technique. The skills that you will be using are; glass cutting, copper foiling and soldering. You will have a choice of templates to use and a selection of different coloured stained glass. Suitable for beginners.

There will be a £30 - £35 cost for materials payable to your tutor.



**If you don't like the sound of the three courses offered, then you may like to come along and take part in one of the following open courses** that are also taking place at the college while we are there. Places are limited on these two courses so please book early to avoid disappointment.

### 1. Watercolour Flowers For Beginners

**Tutor: Michelle Floyd**

**£400**

For those that have never painted flowers in watercolours and would like to know the how's and whys. Come and learn all the basics of how to produce beautiful pictures.



### 2. Flash Fiction Writing

**Tutor: Ruth Brandt**

**£400**

This course will enable students to gain a better understanding for how to write a compelling piece of flash fiction and complete stories of up to 1000 words. This includes creating a vivid story world, using sensory details, exploring character movement, and editing a piece where the feel as well as meaning of every word matters. Through written exercises, students would explore each of these areas and discover how to write a story which is short on words but long on depth.

